

THE LIGHT IS ON

WORDS & MUSIC BY
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F#/E B/E F#/E B/E F#/G# G#mi7 F#/G# 1. G#mi7

Musical notation for the first line of the song, including guitar chord diagrams for F#/E, B/E, F#/G#, and G#mi7.

VERSE

2. G#mi7 F#/E B/E F#/E B/E

Musical notation for the second line of the song, including guitar chord diagrams for G#mi7, F#/E, and B/E.

Is it yours? Is it mine? I was

F#/G# G#mi7 F#/G# G#mi7 F#/E B/E

Musical notation for the third line of the song, including guitar chord diagrams for F#/G#, G#mi7, F#/E, and B/E.

nev - er the kind who could draw the line, Are you free un - for - giv -

F#/E B/E F#/G# G#mi7 F#/G# G#mi7

Musical notation for the fourth line of the song, including guitar chord diagrams for F#/E, B/E, F#/G#, and G#mi7.

en? Is this the kind of world you could live in? But it's

CHORUS

E F#/E F#/G# G#mi7 C#mi7 G#mi7

Musical notation for the fifth line of the song, including guitar chord diagrams for E, F#/E, F#/G#, G#mi7, C#mi7, and G#mi7.

all right, the light is on, the dark - ness has run to hide,

B/E E F#/E F#/G# G#mi7

Musical notation for the sixth line of the song, including guitar chord diagrams for B/E, E, F#/E, F#/G#, and G#mi7.

It's all right, the light is on, But the

20 **B/E** **E/F#** **VERSE** **F#/E** **B/E**

To CODA

Dark ness is just out - side, out - side your win - dow, beat

23 **F#/E** **B/E** **F#/G#** **G#mi7** **F#/G#** **G#mi7**

ing down, mak - ing the sound of the rain drive you cra -

26 **F#/E** **B/E** **F#/E** **B/E** **F#/G#** **G#mi7** **F#/G#** **G#mi7**

zy, make you cra - zy, You know it's on - ly the rain, But it's

30 **CHORUS** **E** **F#/E** **F#/G#** **G#mi7** **C#mi7** **G#mi7** **B/E** **E** **F#/E**

all right, the light is on, the dark ness has run to hide, It's all right, the

35 **F#/G#** **G#mi7** **B/E** **E/F#**

light is on, But the Dark ness is just out - side, out - side your win -

38 **GUITAR SOLO** **F#/E** **B/E** **F#/E** **B/E** **F#/G#** **G#mi7** **F#/G#** **1.2.3. G#mi7** **4.** **D.S. AL CODA**

dow Is it yours?

43 E/F# E F#/E F#/G# G#mi7 C#mi7 G#mi7 B/E

yeah, Well, it's all right, the light is on, the dark ness has run to hide, It's

48 E F#/E F#/G# G#mi7 B/E E/F#

all right, the light is on, But the Dark ness is just out - side, out side your win

52 F#/E B/E F#/E B/E F#/G# G#mi7 F#/G# G#mi7

dow

VAMP AND FADE