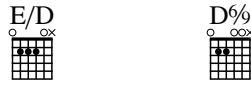


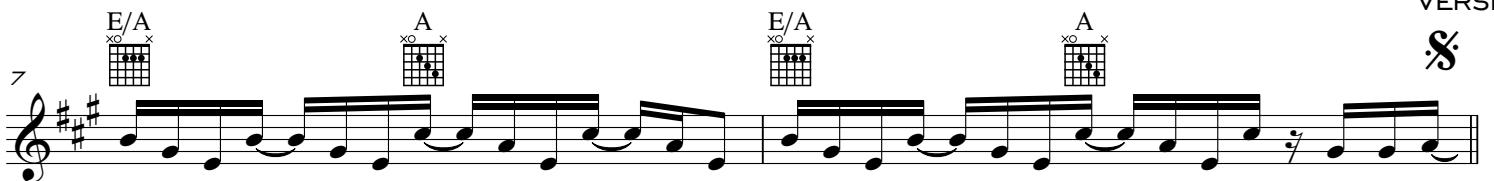
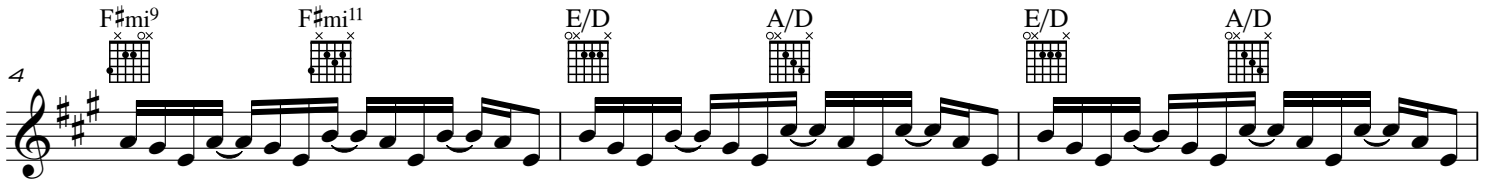
SAILING

TUNING:
D A D F# A D

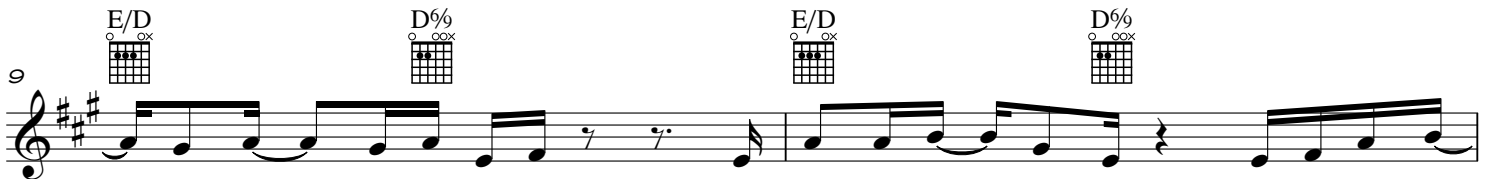
WORDS & MUSIC BY
CHRISTOPHER CROSS



FINGERPICKING STYLE



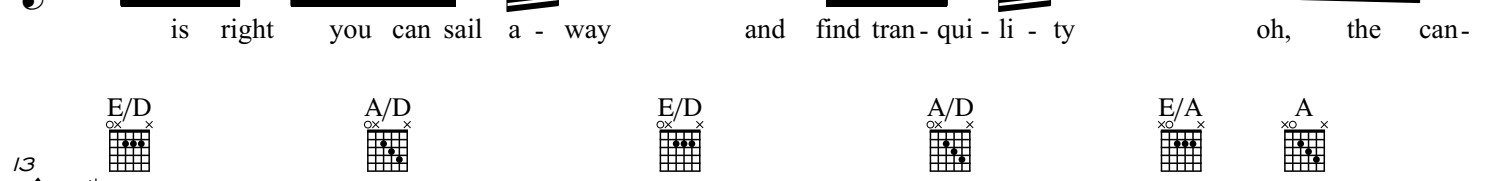
VERSE
§



Well it's not



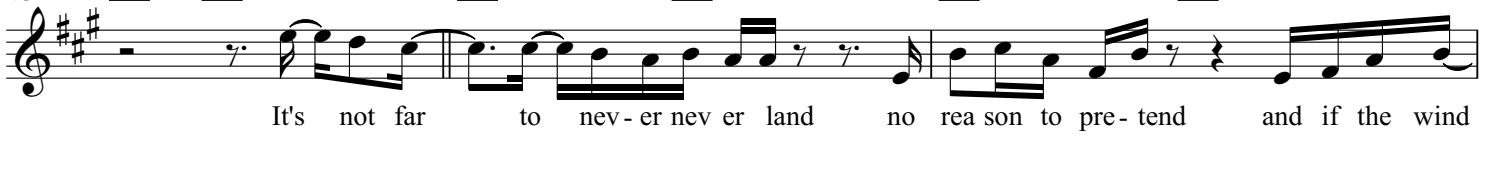
far down to pa - ra - dise at least it's not for me and if the wind







is right you can sail a - way and find tran - qui - li - ty oh, the can -









- vas can do mi - ra - cles just you wait and see be - lieve me.



It's not far to nev - er nev er land no rea son to pre - tend and if the wind







19    

is right you can find the joy of in - no - cence a - gain oh, the can -

21      

- vas can do mi - ra - cles, just you wait and see be - lieve me. TO CODA

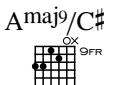




CHORUS

24      

Sail - ing, takes me a - way to where I've al - ways









27      

heard it could be just a dream and the wind to car ry me and

30     

soon I will be free. _____

VERSE

1. 33        

Fan - ta - sy it gets the best of me when I'm sail - ing

37

E/D A/D E/D A/D

All caught up in the re-ve-rie ev-'ry word is a sym pho-ny Won't you be-lieve

SOLO

39

E/A A E/A A A(add2) F(add2) G(add2)

me..

43

E \flat (add2) F(add2) G(add2) C(add2)

46

A(add2) B \flat (add2) F(add2) G(add2) A(add2)

D.S. AL CODA

Well it's not

CHORUS

49

E/A A E/A A E/D D%

Sail - ing, takes me a-way to where I've al-ways heard it could be

53

E/D D% Bmi⁷ F#mi⁷ Amaj⁹/C# E/D D% D%

just a dream and the wind to car ry me and soon I will be free.