

CHRISTOPHER CROSS

TECHNICAL & MISCELLANEOUS RIDER REQUIREMENTS

Revision Date 01/2018

PLEASE USE THIS RIDER INSTEAD OF ANY OLDER DATED INFO

We will require the backline equipment as per the contract. Please use the following list for your guidelines: Please have all requirements approved and finalized with Christopher Cross representative, Steve Kades 805-559-8900, (California Time) audioshorty@me.com Tour Manager & Monitor Engineer.

NO SUBSTITUTIONS TO THIS RIDER WITHOUT PRIOR APPROVAL

PRESS:

Approved photos of Christopher are available on his website, www.christophercross.com, in the "Info for Venues and Press" section. Please use one of these photos for all publicity and promotional materials. If you have questions or need additional images, please contact Jovan Ristic at 21st Century Artists: jovan@21stca.com / (212) 254-5500

OPENING ACTS:

Must be self contained. No more than 2 musicians. Christopher's engineers will not mix for the opening act. No Drums. Must be approved by 21st Century Artists

BACKLINE:

DRUMS: **PLEASE NOTE:** We have multiple drummers and there are two drum requirements included in this rider one for our regular drummers and one for Keith Carlock (see below).

YOU MUST CONTACT ME ON WHICH DRUM KIT TO PROVIDE FOR YOUR SHOW.

DRUMS (REGULAR KIT)

1st Choice Gretsch Drums

2nd Choice Yamaha Maple Absolute Drum Kit

3rd Choice Pearl Drums

Bass Drum: 22"

(2) Snare Drums: 6.5" x 14", 5"X 14" Ludwig Black Beauty if possible and a wood drum if possible.

Toms Sizes: 10" 12" 14" 16"

Cymbals:

Paiste 20" Signature Series Ride

Paiste 18", 17" and 16" Signature Series Crashes

Paiste 20" Thin China

Paiste 13" Signature Series Hi-Hats x 2

Paiste 16" Thin Crash

Paiste 18" Thin Crash

(3) Heavy Duty Tom stands, Bass drum mount is ok for toms. Floor Toms are with legs.

(7) HEAVY DUTY (Yamaha) Cymbal Stands

(2) Heavy Duty Snare Drum Stands

(2) Heavy Duty Hi-Hat Stand (3 leg style)

(1) Drum Throne with back-rest (Roc & Soc)

(2) Pearl or Yamaha Bass Drum Pedals

SNARE DRUMS TO HAVE NEW REMO COATED AMBASSADOR HEADS ON TOP. ALL TOMS ARE TO HAVE NEW REMO PINSTRIPE HEADS ON TOP AND CLEAR AMBASSADORS ON BOTTOM. BASS DRUM HEAD TO BE CLEAR POWERSTROKE 3.

DRUM Kit for Keith Carlock

Gretsch USA Custom or Brooklyn series Drums. I would prefer USA custom if possible...

22" Bass Drum
10" and 12" mounted toms on bass drum PREFERRED!
14" and 16" floor toms with legs
14" metal snare (prefer 6" depth or less) main
14" wood snare Aux

All DW hardware including 8 cymbal stands with boom option,
DW 9000 Hi Hat stand with 3 legs,
Tom holders with clamps for mounting to cymbal stands, (Gretsch double tom mount if mounted on bass drum, PREFERRED),
(2) Snare Stands,
13" Round Throne,
(2) - DW 9000 single bass drum pedal.

Zildjian cymbals:

15" K Lite Hi Hats
20" K Constantinople Low Ride
22" K Constantinople Low Ride
18" K dark crash
19" K dark crash

Keropes in similar sizes also OK.

Evans Heads:

G1 Coated on main metal snare
STD DRY on Aux snare
G2 Coated on all toms (top)
clear Resonants on bottoms
For the kick drum
Beater Side: Remo Power Stroke
Front Side: We have a custom 22" head we will put on

NOTE: If above heads are not available then: Remo heads: coated ambassadors on all snare and toms

DRUMS: BELOW IS REQUIRED FOR ALL SHOWS!!!

(1) LP Conga Drum, No stand. Specifically an 11" Quinto
(1) LP Spanish Cajon with Snares. Must be in perfect condition.
(4) LP Percussion Tables Model LP760A No Wings Needed
(1) 8'X8' drum carpet
On small stages a "Control Acoustics" Acrylic Drum Shield 9-Pieces 5-1/2ft H x 2ft wide panels with Hinges may be required

KEYBOARDS

One Yamaha Motif XF8 and single tier adjustable keyboard stand (On Stage KS7291) to be used while sitting Include Yamaha Sustain Pedal model#FC-4 and Yamaha Expression Pedal model#FC-7. @Key-1 position

One Yamaha Motif XF7 and single tier adjustable keyboard stand (On Stage KS7291) to be used while sitting or standing. Include Yamaha Sustain Pedal model#FC-4 and Yamaha Expression Pedal model#FC-7. @Key-2 position.

Two adjustable piano benches, (On Stage 7800 plus)

BASS AMP

1st choice bass cabs: Aguilar DB 410 cabinet

1st choice bass amp: Aguilar DB 751 amp

2 X 1/4" cables: 3' & 16'

2nd choice bass cabs: Hartke 410XL or Hartke HyDrive 4x10.

2nd choice bass amp: Hartke 3500 or Gallien Krueger equivalent. (350 watts or higher power rating)

3rd choice bass cabs: SWR Goliath 4x10 or (2) Goliath Jr. 2x10's.

3rd choice bass amp: Gallien Krueger 700 RB2 or Gallien Krueger MB-500 or MB-500 Fusion

Miscellaneous

3 X single guitar stands for guitar & bass players

4 Padded Stage stools (4 legs NO Back)

8 X 1/4" instrument cables: 6'

4 X 1/4" instrument cables: 10'

5 X Music Stands with lights & Sheet Music Clips

If it is an outdoor show, we will need plexiglass to be placed over the music on the music stands

10 X dark color towels and (12) 8oz bottled water on stage at sound check and show time

4 X 9v batteries, 48 X AA batteries

(1) 8ft X8ft X 3ft Drum Riser with Black skirting and steps

(1) 4ft x8ft x 1ft Bass Riser with Black skirting and steps

(1) 8ft x 8ft x 1ft Keyboard Riser with Black skirting and steps

(3) 6ft or 8ft Tables (off Stage Right for Production Cases)

CHRISTOPHER CROSS SOUND & LIGHTING REQUIREMENTS

Christopher Cross presents a very dynamic, high fidelity performance. In order to assure an outstanding quality performance for everyone in the audience as well as the members of the band, the following requirements are essential. **THERE MUST BE A SEPARATE MONITOR CONSOLE WITH ENGINEER PROVIDED. WE DO NOT DO SHOWS MIXING MONITORS FROM FOH.** Please note that this is not a wish list, but an accurate list of equipment needed to fulfill the contract

Day of show schedule:

We will load in 5 hours before the band sound checks and will need a minimum of 2 hours for sound-check. Total of 7 hours minimum from load-in to Doors.

Power

120volt/60Hz AC power outlets (North American configuration) at 6 positions: 2 outlets at drums, 4 outlets at bass, 4 outlets at Key-1, 4 outlets Key-2, 4 outlets at Guitar-1, Two 30-amp circuits are needed. Sound power requirements are additional, but are to be located on the same service as band equipment. Lighting is to be given its' own required power from a separate service.

PA SYSTEM

For all size venues, enough PA speakers and amplifiers should be supplied to provide adequate coverage and dispersion to all audience areas. This may require the use of delay speakers where appropriate. **Small "Front Fill" speakers at all shows.**

Please note that Artist's engineer or representative will make the final determination as to what is adequate. PA system should be a **MODERN LINE ARRAY with Subs.** Please, no old out dated systems. PA system must be capable of producing an SPL of 105 db "A" weighted at the FOH mix position. FOH Mix position must be centered, no further than 100' feet from the stage. System drive (crossovers, processors, eq, limiting, 1/8" stereo plug for I-Pod to FOH Console must be located at the FOH location.

PA speakers need to be placed in front of Christopher's position so that the speaker cloth cannot be seen at Christopher's mic. He sings softly and I need to avoid feedback.

Please verify that all components are in perfect working order and are in phase BEFORE the designated artist load in time.

A 48 Channel Splitter, with all 48 lines working properly is also required. Any return lines are above and beyond this number, and it is recommended that a separate Line Level Snake be used for returns Lines. The stage box / splitter must have no less than 48 operational channels. **Due to the fact we are using digital consoles NO ACTIVE SPLITTERS such as BSS, KT, will be allowed.**

FOH CONSOLE

Yamaha CL5 with 2 – 3224 RIO's Not to be shared with Monitors and MUST HAVE VERSION 4.04 Firmware or higher in console and Both Rio's MUST HAVE VERSION 3.11 or higher

Or

Yamaha PM5D-RH V2 with latest version of Firmware (2.27)

If these consoles are not available, Artist's representative must approve choice of console for FOH Console in advance.

MONITOR SYSTEM SPECIFICATIONS:

Yamaha CL5 with 2 – 3224 RIO's Not to be shared with FOH and MUST HAVE VERSION 4.04 Firmware or higher in console and Both Rio's MUST HAVE VERSION 3.11 or higher

Or

Yamaha PM5D-RH V2 with latest version of firmware (2.27)

Monitor console should be **Stage Left** and set low enough so our engineer can sit in an office chair with wheels and operate console. Sharing the Monitor Console is Not an option in a festival or open act situation, a separate console and analog splitter is required.

WIRELESS IN-EARS Monitors:

4 - Shure PSM 1000 In-Ear Systems (8 channels) with PA821A Antenna Combiner and Shure UA860SWB Antenna

WEDGES:

Total of 12 Matching Bi-Amped Wedges with 12 Channels of Amplification **plus spares.**
Containing a 12" Woofer and a 2" Compression driver

We use different musicians from show to show and I don't always know who will need wedges and who will be on "In-Ears". Please contact me for that information.

WIRELESS Microphones:

2 – Shure UR4D Systems with 4 Handhelds Microphones with KSM9 Capsules
Must have Antenna DA and Paddles and 25ft BNC Cables

CLEARCOM:

Separate Clear-Com System between FOH and Monitor & Video locations is required. Must include Beacons and Telephone style headsets for FOH and Monitor Locations. Lighting must be on their own channel and drops should be at all spotlights, FOH lighting console, dimmer world, and backstage drop for calling house lights

Batteries needed for sound check and show:

48 - AA and 4 – 9V

Mic Stands, DI's & Microphone Cables & Sub Snakes

Please refer to the current input list for types, sizes and quantities. Please let me know in advance if you cannot provide the microphones on the input list.

ALL DIRECT BOXES MUST BE (JDI) RADIAL Passive type

LIGHTING:

Currently, we are not traveling with a lighting designer. We will depend on your lighting person to design and put on a professional looking lighting show. We should have two spotlights and at least some moving lights. If the venue has a projector and screen or I-Mag or Led walls available we will use them.

Video

Christopher has video clips that we playback during or show. It would be best if there was a 16 X 12 OR 14 X 10.5 FRONT or REAR PROJECTION with a 10K or 12K Projector with zoom lens upstage center. Side Stage projection is fine as well as long as we have two 7" color monitors (1 for down stage center, 1 for monitor world. Our video is played back from a Mac book Pro running Final Cut Pro. Output to your switcher or projector is SDI or HDMI from a Blackmagic Teranex 2D. A video tech must be on site at load-in for setup.

Personnel

A qualified and competent Monitor tech, FOH tech and lighting director are required. Each of these people should speak English. And no drinking of alcoholic beverages or consuming drugs will be permitted at least 12 hours prior to the show, and until the show has concluded. Personnel must be available at all times unless excused by Mr. Cross's representative.

A minimum of 2 stagehands / truck loaders will be required by Artist's crew to unload and assist in setup of backline equipment.

ORCHESTRA SHOWS:

When Christopher's band plays with an orchestra, **we will require a second FOH console with a qualified mixer who will send stems of Orchestra sections to the main FOH console and Monitor console.** There should be at least 4 sound crew persons including FOH and Monitor Techs to assist with mics and general set up of band and orchestra. **We want to have clip-on mics for the Violins, Violas and Celli such as DPA 4061 & 4099.** If you cannot get these mics, I have a source for rental. Glass dividers (gobos) are desirable to shield the drums and percussion. There will be a monitor or hot-spot for the conductor. We will need to have at least 4 hours of setup time (Christopher Cross crew) before the rhythm section arrives to have a one hour rhythm section sound check before the orchestra rehearsal/soundcheck. The orchestra chairs, stands, and sound equipment should be set up prior to the setup time for the Christopher Cross crew.

We may bring our own conductor, so he will need a hotel room making a total of 11 rooms.

CHRISTOPHER CROSS HOSPITALTY RIDER

Transportation

One 16 or 18 passenger van (like a large Sprinter) with runner for duration of stay.

One cargo van (**NO SEATS IN BACK**) needed whenever we have to move our equipment and luggage.

HOTEL ROOMS

10 Personnel. Each person is to receive a non-smoking room with king sized bed. Not all members will arrive at the same time. We would appreciate receiving one master folio for all the hotel rooms and taxes (rather than separate bills). Each band member would only be responsible for their own incidentals. Please provide a rooming list for each member of the party. We will almost always be traveling the day before the show. **We will need rooms the day before and day of show.**

All Hotel Rooms Must have working **AIR CONDITIONING** that can reach a room temperature of 65 Degrees Fahrenheit or 18 Celsius in winter or summertime.

Dressing Rooms & Venue

THERE MUST BE A SEPARATE ARTIST ENTRANCE. CHRISTOPHER WILL NOT WALK THROUGH THE AUDIENCE TO GET TO AND FROM THE STAGE.

One Star dressing room for Mr. Cross with a private bathroom.

One dressing room for 2 Female band members with a private bathroom.

One dressing room for 6 Male Band members with a private bathroom.

If above is not available one large dressing room to accommodate a minimum of 12 people.

The room will need a clean bathroom with toilet tissue, soap, mirror, hand towels, a shower with hot & cold running water, full size dressing room mirror, chairs, clothing rack, clothing steamer, hangers and 18 shower towels.

The dressing room will be clean and dry with heat/air conditioning. Rooms will be private and completely separate from other acts on the bill. Dressing rooms shall be lockable and a key shall be provided to the tour manager.

In the event that a hot shower is not available, PURCHASER shall provide 2 Rooms at a nearby hotel at no expense to ARTIST.

Dressing Rooms to be setup and ready for Artist 1.5 hours prior to scheduled sound check.

Hospitality and Catering/Food and Beverage Requirements:

One (1) Room for Artist Catering. Please insure that all of the Artists catering is placed in this lounge. This will allow service of the catering without disturbing the Artist dressing area.

The following items will be required for the Artists and their production staff on the day of performance and/or load-in of the production for a performance. It is the Purchasers responsibility to see that the local catering company complies with the Artists requests to the best of their ability. ANY SUGGESTIONS HOWEVER REGARDING ANY LOCAL SPECIALTIES WOULD BE MOST WELCOME. It is important that all beverages are maintained throughout the day. All beverages and ice should be checked and replenished as necessary.

BREAKFAST FOR ARTIST STAFF. NUMBER OF PEOPLE: Approx 5 people.

Breakfast must be ready 30 minutes prior to the time of load-in as determined by the Artists staff. It is important that all the necessary utensils are available i.e. bowls, spoons, hot and cold cups, etc. are supplied along with the following items; coffee and water needs to be available from time of load in and 1.5 hours after load out.

Breakfast:

Hot Breakfast including eggs (self cook) sausage, bacon or ham.
Waffles or pancakes and hash brown potatoes.
Assorted Cold Cereals
Bagels & Cream Cheese
Cottage Cheese
Assorted Fresh Fruit

Lunch:

A light lunch must be provided for Artist and Production Staff
Approx 5 people

Dinner:

DINNER FOR ARTISTS STAFF, APPROXIMATELY TWELVE (12) PEOPLE.

It is important that the dinner is served in a clean and quiet environment. Meals must be served on real plates with metal flatware. AT NO TIME WILL PLASTIC PLATES, KNIVES, FORKS, OR SPOONS BE ACCEPTABLE. All condiments should be supplied i.e., salt, pepper, napkins, etc. Dinner should consist of a quality, balanced meal with at least two types of proteins Meat and Fresh Fish, two fresh vegetable selections, salad bar with condiments on the side and assorted salad dressings, hot rolls or bread, fresh fruits, assorted cheeses, and at least two dessert selections. Dinner should have two (2) fresh carbohydrates such as pasta, potato, rice, etc. No soup should be made with a meat or cream base. Bean, corn, minestrone or vegetable is acceptable. Producer's staff taking into account local specialties will decide actual entrée menu in advance.

If No Catering is Available, We request a \$45 per person (x11) buy-out for dinner because of time constraints due to sound check, etc. If in an EU country, buy-out will be 45 Euros. UK is 45 BP. Other countries will be subject to individual advance.

The following “Dressing Room Requirements Prior to Sound Check” are still required if a buy-out for dinner occurs

Dressing Room Requirements Prior Sound Check Time

Hospitality Room:

- (1) Deli tray for 9 people to include chicken, turkey, ham (no processed meats), Swiss and Colby cheeses, with proper condiments
- (1) Fresh Fruit Tray for 9 with a variety of cut, ripe fruit Must have Blueberries
- (1) Veggie Tray for 9 people with a variety of fresh vegetables
- (1) Loaf of Dave's 21 Grain Bread
- (1) Loaf of Rye Bread
- (1) Loaf Whole Grain Bread
- (6) Hard Boiled Eggs
- (6) Large Packs of Starkist Albacore White Tuna (In Spring Water)
- (1) Container of Hummus
- (6) Chobani Blueberry Yogurt
- (1) Jar of Bonnie Mamam Raspberry Preserves
- (1) Jar of Sugarless Jelly (Grape or Blackberry)
- (1) Jar of Hellman's Mayo
- (1) Jar of Skippy Super Crunch Peanut Butter
- (1) Jar of Sugarless Peanut Butter
- (1) Jar of Boarshead Deli Style Mustard
- (1) Bag of Dried Bananas (Organic)
- (1) Bag of Dried Pineapple (Organic)
- (1) Bag of Raw Cashews (Organic)
- (1) Bag of Marcona Almonds (Organic)
- (1) Bag of Trail Mix
- (1) Large container of Fresh Blueberries (Organic)
- (1) Bag of Fresh Spinach (washed) (Organic)
- (1) Large Container of 50/50 Spring Mix
- (1) 2lbs of Fresh Cooked & Pealed Jumbo Shrimp
- (2) Limes
- (2) Lemons
- (1) Olive Oil (Italian, Extra Virgin, Cold Pressed)
- (1) Balsamic Vinegar
- (6) Kind Bars – Dark Chocolate Nut & Sea Salt
- (6) Kind Bars – Carmel Almond & Sea Salt
- (6) Granola Bars
- (1) Bag of Tortilla Chips
- (1) Jar of Mild Salsa
- (1) Assorted Sweets

Continued on next page

Beverages:

(6) Lacroix Sodas Grapefruit Flavor
(6) Lacroix Sodas Raspberry Flavor
(6) Topo Chico's Mineral Water
(2) Bottles of Red Wine, Cabernet **(Cork Screw)**
(1) Bottle of Chardonnay
(1) 6-pack Diet Coke
(1) 6-pack Regular Coke
(1) 6-pack Ginger Ale
(2) 6-packs of Premium IPA Beer
(1) 6-packs of Guinness Extra Stout Bottles or Guinness Draft Cans
(24) 12oz bottles of still Spring Water **(please, no Evian water).**
(1) Bottle Tonic Water
Hot Coffee
Hot Water for Tea with Green Tea and English Breakfast Tea Bags
Honey and Lemon Wedges
Cream and Sugar (Stirring Sticks or Spoons Please)
(20) Large (16 oz.) Solo cups,
(20) Hot Drink Cups
10 Wine Glasses,
One Package of Napkins.

All drinks should be on ice at sound check time with a container of clean ice for the drinks.

Stage Drinks:

One hour prior to performance there should be 12 bottles of room temperature Spring Water and 10 Black Hand Towels

AFTER SHOW FOOD FOR COACH:

Catering staff is responsible for helping stock the buses with what ever is needed from the dressing and hospitality rooms and also providing after show food for twelve (11) people. Please provide some type of low-carb alternative for no less than three (4) people. Food should be ordered once show has begun, and scheduled for delivery 45 minutes after show's completion. **FOOD SHOULD BE PLACED ON BUS PRIOR TO DEPARTURE.**

One (1) individual meal for the bus driver will be required prior to departure. Meal should be separate from other food and marked B-Driver.

One (1) individual meal for the truck driver will be required prior to departure. Meal should be separate from other food and marked T-Driver.

SUPPLIES FOR COACH UPON DEPARTURE:

Catering staff will responsible for placing the following items on coach prior to departure (Access to coach will be given to staff by Tour Manager once show has begun):

Twenty Five (25) pounds of Ice
One (1) Case bottled Water – (16 oz Plastic Bottles)
One (1) quart of Whole Milk
One (1) quart of 2% Low Fat Milk
One (1) quart of Orange Juice
One (1) quart of Cranberry Juice (Ocean Spray)
Assorted Soft Drinks
Fifteen (15) Solo Cups -16oz.
Fifteen (15) Hot Cups-16oz.
One (1) Carton of Eggs (Grass Fed, Free Range)

Revision Date 01/2018

Please Sign Below and Initial all above Pages
By doing so you agree that you have Agreed & Accepted the terms
to provide all the above Rider Requirements for a Christopher
Cross Show
This is Not to be confused with the Contract of the show date.

Name: _____

Signature: _____

Date: _____

Email Address: _____

Cell Number: _____