

CHRISTOPHER CROSS

TECH & MISCELLANEOUS REQUIREMENTS

Revision Date 01/2015, Electric Show

PLEASE USE THIS INFO INSTEAD OF ANY OLDER DATED INFO

We will require the backline equipment as per the contract. Please use the following list for your guidelines: Please have all requirements approved and finalized with Christopher Cross representative, Steve Kades 805-559-8900, (California Time) audioshorty@earthlink.net Tour Manager & Monitor Engineer. We can negotiate substitutions when needed.

PRESS:

Approved photos of Christopher are available on his website, www.christophercross.com, in the "Info for Venues and Press" section. Please use one of these photos for all publicity and promotional materials. If you have questions or need additional images, please contact Jovan Ristic at 21st Century Artists: jovan@21stca.com / (212) 254-5500

OPENING ACTS:

Must be self contained. No more than 2 musicians. Christopher's engineers will not mix for the opening act. No Drums.

BACKLINE:

DRUMS

1st Choice Gretsch Drums (Endorsed)

2nd Choice DW Drums

3rd Choice Pearl Drums

Bass Drum: 22"

(2) Snare Drums: 6.5" x 14", 5"X 14" Ludwig Black Beauty if possible and a wood drum if possible.

Toms: 10" 12" 16"

Cymbals:

Paiste 20" Signature Series Ride

Paiste 18", 17" and 16" Signature Series Crashes

Paiste 20" Thin China

Paiste 13" Signature Series Hi-Hats x 2

Paiste 16" Thin Crash

Paiste 18" Thin Crash

(3) Heavy Duty Tom stands, Bass drum mounted is ok. Floor tom with legs.

(7) HEAVY DUTY Cymbal stands

(2) Heavy Duty Snare Drum Stands

(2) Heavy Duty Hi-Hat Stand (3 leg style)

(1) Drum Throne with back-rest

(2) Pearl or Yamaha Bass Drum Pedals

(1) LP Conga Drum, No stand. Specifically an 11" Quinto

(1) LP Spanish Cajon with Snares. Must be in perfect condition.

(2) LP Percussion Tables Model LP760A No wings Needed

(1) 8'X8' drum carpet

SNARE DRUMS TO HAVE NEW REMO COATED AMBASSADOR HEADS ON TOP. ALL TOMS ARE TO HAVE NEW REMO PINSTRIPE HEADS ON TOP AND CLEAR AMBASSADORS ON BOTTOM. BASS DRUM HEAD TO BE CLEAR POWERSTROKE 3.

KEYBOARDS

One Yamaha Motif XS8 or XF8 and single tier adjustable keyboard stand (On Stage KS7291) to be used while sitting Include Yamaha sustain pedal and Yamaha expression pedal model# FC7. @Key-1 position

One Yamaha Motif XS7 or XF7 and single tier adjustable keyboard stand (On Stage KS7291) to be used while sitting or standing. Include Yamaha sustain pedal and Yamaha expression pedal model# FC7. @Key-2 position.

Two adjustable piano benches, (On Stage 7800 plus)

BASS AMP

2 X ¼" cables: 3' & 16'

1st choice bass cabs: Aguilar DB 410 cabinet

1st choice bass amp: Aguilar DB 751 amp

2nd choice bass cabs: Hartke 410XL or Hartke HyDrive 4x10.

2nd choice bass amp: Hartke 3500 or Gallien Krueger equivalent. (350 watts or higher power rating)

3rd choice bass cabs: SWR Goliath 4x10 or (2) Goliath Jr. 2x10's.

3rd choice bass amp: Gallien Krueger 700 RB2 or Gallien Krueger MB-500 or MB-500 Fusion

Miscellaneous

2 X single guitar stands for guitar & bass players

3 Padded stools (4 legs NO Back)

8 X ¼" instrument cables: 6'

4 X ¼" instrument cables: 10'

5 X Music Stands with lights.

If it is an outdoor show, we will need plexiglass to be placed over the music on the music stands

10 X dark color towels and 12 oz bottled water on stage at sound check and show time

4 X 9v batteries, 24 X AA batteries

(1) 8'X8'X2' Drum Riser with Black skirting and steps

(1) 4'x8'x6" Bass Riser with Black skirting

ALL DIRECT BOXES SHOULD BE COUNTRYMAN OR EQUIVALENT (ACTIVE)

WIRELESS Microphones:

2 – Shure UR4D Systems with 4 Handhelds Microphones with KSM9 Capsules
Must have Antenna DA and Paddles and 25ft BNC Cables

WIRELESS IN-EARS:

2 – Shure PSM 1000 (4 channels) or 5 Shure PSM-900

NO SUBSTITUTIONS WITHOUT PRIOR APPROVAL

CHRISTOPHER CROSS SOUND & LIGHTING REQUIREMENTS

Christopher Cross presents a very dynamic, high fidelity performance. In order to assure an outstanding quality performance for everyone in the audience as well as the members of the band, the following requirements are essential. **THERE MUST BE A SEPARATE MONITOR CONSOLE WITH ENGINEER PROVIDED. WE DO NOT DO SHOWS MIXING MONITORS FROM FOH.** Please note that this is not a wish list, but an accurate list of equipment needed to fulfill the contract

Day of show schedule:

We will load in 5 hours before the band soundchecks and will need a minimum of 2 hours for sound-check. Total of 7 hours minimum from load-in to Doors.

Power

120volt/60Hz AC power outlets (North American configuration) at 6 positions: 2 outlets at drums, 4 outlets at bass, 4 outlets at Key-1, 4 outlets Key-2, 4 outlets at Guitar-1, Two 30-amp circuits are needed. Sound power requirements are additional, but are to be located on the same service as band equipment. Lighting is to be given its' own required power from a separate service.

PA SYSTEM

For all size venues, enough PA speakers and amplifiers should be supplied to provide adequate coverage and dispersion to all audience areas. This may require the use of delay speakers where appropriate. **Small "Front Fill" speakers at all shows.**

Please note that Artist's engineer or representative will make the final determination as to what is adequate. PA system should be a **MODERN LINE ARRAY with Subs.** Please, no old out dated systems. PA system must be capable of producing an SPL of 105 db "A" weighted at the FOH mix position. FOH Mix position must be centered, no further than 150 feet from the stage. System drive (crossovers, processors, eq, limiting, 1/8" stereo plug for I-Pod to FOH Console must be located at the FOH location.

PA speakers need to be placed in front of Christopher's position so that the speaker cloth cannot be seen at Christopher's mic. He sings softly and I need to avoid feedback.

Please verify that all components are in perfect working order and are in phase BEFORE the designated artist load in time.

A 48 input snake, with all 48 lines working properly is also required. Any return lines are above and beyond this number, and it is recommended that a separate returns systems is used. The stage box / splitter must have no less than 48 operational channels. **Due to the fact we are using digital consoles NO ACTIVE SPLITTERS such as BSS, KT, will be allowed.**

FOH CONSOLE

Avid Venue or Profile or Yamaha PM5D-RH with most current software installed. Console should have an external clock if possible. If this console is not available, Artist's representative must approve choice of console in advance.

MONITOR SYSTEM SPECIFICATIONS:

Yamaha PM5D-RH V2 with latest version of firmware (2.27)

Monitor console should be **Stage Left** and set low enough so our engineer can sit in an office chair with wheels and operate console.

In Ear Monitors:

We may bring our In-Ear Monitor System.

We Still Need 1 – Shure PSM 1000 (2 channels) or 2- PSM-900

WEDGES:

Total of 11 Matching Bi-Amped Wedges with 11 Channels of Amplification **plus spares.**
Containing a 12" Woofer and a 2" Compression driver

We use different musicians from show to show and I don't always know who will want wedges and who will be on "In-Ears".

CLEARCOM:

Separate Clear-Com System between FOH and Monitor location is required. Must include Beacons and Telephone style headsets.

Batteries needed for sound check and show:

24-AA

4-9V

Mic Stands, DI's

Please refer to the current input list for types, sizes and quantities. Please let me know in advance if you cannot provide the microphones on the input list.

LIGHTING:

Currently, we are not traveling with a lighting designer. We will depend on your lighting person to design and put on a professional looking lighting show. We should have two spotlights and at least some moving lights. If the venue has a projector and screen available we may want to use it.

Video

Christopher has video clips that we playback during or show. It would be best if there was a 16 X 12 OR 14 X 10.5 FRONT or REAR PROJECTION with a 10K or 12K Projector with zoom lens upstage center. Side Stage projection is fine as well as long as we have two 7" color monitors (1 for down stage center, 1 for monitor world. Our video is played back from a Mac book Pro running Final Cut Pro. Output to your switcher or projector is SDI, HDMI, Component (RGB) or Composite. SDI, Component (RGB) and Composite are all BNC, VGA is an option as well

Personnel

A qualified and competent Monitor tech, FOH tech and lighting director are required. Each of these people should speak English. And no drinking of alcoholic beverages or consuming drugs will be permitted at least 12 hours prior to the show, and until the show has concluded. Personnel must be available at all times unless excused by Mr. Cross's representative.

A minimum of 2 stagehands / truck loaders will be required by Artist's crew to unload and assist in setup of backline equipment.

ORCHESTRA SHOWS:

When Christopher's band plays with an orchestra, **we will require a second FOH console with a qualified mixer who will send stems of Orchestra sections to the main FOH console and Monitor console.** There should be at least 4 sound crew persons including FOH and Monitor Techs to assist with mics and general set up of band and orchestra. **We want to have clip-on mics for the Violins, Violas and Celli such as DPA 4061 & 4099.** If you cannot get these mics, I have a source for rental. Glass dividers (gobos) are desirable to shield the drums and percussion. There will be a monitor or hot-spot for the conductor. We will need to have at least 4 hours of setup time (Christopher Cross crew) before the rhythm section arrives to have a one hour rhythm section sound check before the orchestra rehearsal/soundcheck. The orchestra chairs, stands, and sound equipment should be set up prior to the setup time for the Christopher Cross crew.

We may bring our own conductor, so he will need a hotel room making a total of 10 rooms.

CHRISTOPHER CROSS HOSPITALTY RIDER

Transportation

One 8-16 passenger van with runner for duration of stay.

One cargo van **(NO SEATS IN BACK)** needed whenever we have to move our equipment and luggage.

HOTEL ROOMS

9 Personnel. Each person is to receive a non-smoking room with king sized bed. Not all members will arrive at the same time. We would appreciate receiving one folio for all the hotel rooms and taxes (rather than separate bills). Each band member would only be responsible for their own incidentals. Please provide a rooming list for each member of the party. We will almost always be traveling the day before the show. **We will need rooms the day before and day of show.**

Dressing Rooms & Venue

THERE MUST BE A SEPARATE ARTIST ENTRANCE. CHRISTOPHER WILL NOT WALK THROUGH THE AUDIENCE TO GET TO AND FROM THE STAGE.

One Star dressing room for Mr. Cross with a private bathroom.

One dressing room for 2 Female band members.

One dressing room for 6 male Band members.

If above is not available one large dressing room to accommodate a minimum of 12 people.

The room will need a clean bathroom with toilet tissue, soap, mirror, hand towels, a shower with hot running water, full size dressing room mirror, chairs, clothing rack, hangers and 10 shower towels.

The dressing room will be clean and dry with heat/air conditioning. Rooms will be private and completely separate from other acts on the bill. Dressing rooms shall be lockable and a key shall be provided to the tour manager.

In the event that a hot shower is not available, PURCHASER shall provide a room at a nearby hotel at no expense to ARTIST.

Hospitality and Catering

Dinner: We request a \$35 per person (x9) buy-out for dinner because of time constraints due to sound check, etc. If in an EU country, buy-out will be 35 Euro. UK is 35 BP. Other countries will be subject to individual advance.

A light lunch must be provided for Christopher Cross's crew at load-in time. Usually two people.

Sound Check Time

To be provided in band's main dressing room at soundcheck time:

Deli tray for 10 people to include chicken, turkey, ham (no processed meats), Swiss and Colby cheeses, with proper condiments

(1) loaf whole grain bread

(1) bottle of Red Wine, Cabernet **(Cork Screw)**

(1) bottle of Chardonnay

(1) 6-pack Diet Coke

(1) 6-pack Regular Coke

(1) 6-pack Diet Dr Pepper

(2) 6-packs of Premium Lager Beer

(1) 6-packs of Guinness Extra Stout Bottles or Guinness Draft Cans

(1) Bottle Premium Vodka, Prefer "Kettle One" (Cold or Frozen)

(1) Bottle of Glenlivet 12 yr Scotch Whiskey

(24) 12oz bottles of still Spring Water **(please, no Evian water).**

(1) bottle tonic water

(4) limes

One bag tortilla chips, one jar salsa, assorted sweets, trail mix, granola bars; one jar dry roasted/salted mixed nuts, One jar of natural peanut butter with no sugar added. One fresh fruit tray for 12 with a variety of cut, ripe fruit, Hot coffee, hot water for tea with Herbal, Green tea and English Breakfast tea bags, honey and lemon wedges, cream and sugar, 20 large (16 oz.) Solo cups, 20 hot drink cups, 10 wine glasses, one package of napkins.

All drinks should be on ice at sound check time with a container of clean ice for the drinks.

Foreign Shows:

We will need to have 2 local cell phones issued for the duration of the stay. One to Christopher and one to the Tour Manager at the time of arrival. It is extremely expensive to use US based cell phones in foreign countries and we need to be able to communicate to be assured of timely arrivals to sound checks, performances, interviews and travel. Simm chips for our cell phones is not acceptable.

Steve Kades audioshorty@earthlink.net 1-805-559-8900 Tour Manager

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